

JULIAN BRAUNSWEG
(For Cont. Opera and Ballet Ents. Ltd.)

presents

Festival Ballet

Artistic Director - **ANTON DOLIN**

London Season 1951

Programme



ALICIA MARKOVA

Photo by ANGUS McBEAN

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JULIAN BRAUNSWEG

(FOR CONT. OPERA AND BALLET ENTS., LTD.) presents

FESTIVAL BALLET

Artistic Director: ANTON DOLIN

ALICIA
MARKOVA

ANTON
DOLIN

PAULA
HINTON

NOEL ANITA AUDREY DAPHNE JACQUELINE
ROSSANA LANDA HARMAN DALE RIVOIR

MALCOLM KEITH PETER VASSILIE GEOFFREY
GODDARD BECKETT WHITE TRUNOFF WEBB

NATALIE TATIANA
KRASSOVSKA RIABOUCHINSKA

JOHN
GILPIN

FULL CORPS DE BALLET

Directed by GRACE CONE

FESTIVAL BALLET SYMPHONY ORCHESTRA

Leader: RONALD GOOD

Conductor:

BRYAN BALKWILL

Resident Choreographer: DAVID LICHINE

Guest Artist:

ALEXANDRA

DANILOVA

Repertoire

The Nutcracker

(Casse Noisette) — Ballet in a Prologue and two acts, from the fairy tale by Hoffman

Music: Tchaikovsky

Choreography after Ivanov

The prologue reproduced by Nicholas Beriosoff

Acts I and II reproduced by Alicia Markova, Anton Dolin and David Lichine

Decor and Costumes: George Kirsta

Prologue Costumes executed by Madame Liline and Alfred Cohen

SYNOPSIS

Dr. Drosselmeyer brings some clock-work toys to a children's Christmas party given by Councillor Van Stahlbaum for his children, Clara and Fritz. Among the presents is one for Clara which is a Bavarian Doll in the shape of a Nutcracker.

When the party is over and the guests have departed, the family go to bed. Clara has a nightmare, at the end of which the Nutcracker comes to life and, changing into a handsome Prince, invites her to the Kingdom of Sweets.

The room vanishes and they are in the Land of Snow, where Clara watches the dance of the Snowflakes. On arrival at the Kingdom of Sweets, they are received by the Fairies, and in her honour the famous divertissements are danced.

Giselle

A Classic Ballet in two acts

Scenario by Theophile Gautier on a theme by Heinrich Heine

Music by Adolphe Adam

Choreography by Anton Dolin after Jean Coralli

Decor and Costumes by Hugh Stevenson

Production staged by Anton Dolin

SYNOPSIS

ACT I

The scene is in the Rhineland at vintage time. Giselle, a peasant maid, is loved by Albrecht, the handsome possessor of the neighbouring castle, whom she knows only in his disguise as the villager, Loys.

Hilarion, a gamekeeper, rejected by Giselle, jealously swears vengeance on the lovers.

Giselle dances at the vintage fete despite her mother's remonstrances until the cortege of the Duke of Courland arrives. Bathilde, his daughter, betrothed to Albrecht, is charmed with Giselle's innocence. Hilarion takes his moment to unmask Loys. Smarting under the shame, Giselle is distracted and her mind gives way. She seeks relief from her agony in a frenzied dance, and, mortally wounding herself with Albrecht's sword, falls dead.

ACT II

The tomb of Giselle amid lonely spectral cypresses. Soon begin the witching-hour dances of the Willis — affianced maidens who died before their wedding day, in whose pulseless hearts and dead feet lingers an unsatisfied passion to dance. Convened by their Queen, they gather to admit Giselle to their mystic sorority.

Albrecht visits Giselle's grave to beg forgiveness for his deception. The gentle maid is touched by his grief, but the Queen of the Willis orders her to draw Albrecht into a dance which becomes faster and faster. Giselle attempts to save him by signing him to cling to the cross over her grave. The seductiveness of the dance, however, lures him again and he is seized with the fatal dance-madness. The clock strikes and dawn breaks. The Willis vanish, Giselle is drawn into her grave, and Albrecht, who vainly tries to retain her, falls prostrate over her tomb.

Le Beau Danube — Ballet in One Act

Book and Choreography by Leonide Massine

Music by Johann Strauss

Decor and Costumes after Constantin Guys

SYNOPSIS

It is a public holiday in the Vienna Prater. Milliners and seamstresses dance and make merry with salesmen and dandies. A dashing young Hussar arrives for a rendezvous with his sweetheart, they dance a mazurka. A diversion is caused by the appearance of a troupe of strolling players — a Street-dancer, a strong man and their manager. The dancer recognises the Hussar as a former lover, which causes an embarrassing situation. The young girl faints and her parents lead her away. Left alone, the Street-dancer and Hussar try to recapture their former love but the young girl returns and vanquishes her rival. The parents, returning in search of their daughter, are not pleased at the idea of a reunion, but the young girl's small sister induces her parents to bestow their blessing and the lovers are reunited in a general dance.

Petrouchka — Ballet in four scenes by Igor Stravinsky and Alexandre Benois

Music by Stravinsky

Choreography after Michel Fokine

Decor and Costumes after Alexandre Benois

The Ballet re-produced by Nicholas Beriosoff

SYNOPSIS

During the carnival celebrations of 1830 in the Admiralty Square, St. Petersburg, an old Charlatan presents his animated dolls. They are Petrouchka, the Ballerina and the Moor. The Charlatan has endowed them with human feelings and passions. Together they perform a lively dance for the astonished public. Back in his cell, Petrouchka resents bitterly the cruelty of the Charlatan, his own slavery and exclusion from ordinary life, and above all his ugliness. His only consolation is his love for the Ballerina, but she is frightened and runs away. The Moor, on the other hand, is stupid, but his rich appearance charms the Ballerina. In the middle of their love scene Petrouchka arrives wild with jealousy but is thrown out by the Moor. Towards evening, the Carnival is at its height. A Merchant, with two gypsy attendants, throws money to the crowd. Coachmen dance with nurses; a bear tamer arrives; masked revellers carry everyone off in a devilish whirl. Suddenly a commotion starts up in the Charlatan's theatre — the rivalry between the Moor and Petrouchka has become acute. The dolls run from the booth and the Moor fells Petrouchka with a blow of his sword and the puppet dies in the snow surrounded by the crowd. A policeman fetches the Charlatan who calms everyone by proving that the puppet is only a thing of wood and sawdust. The rowd disperses. Left alone, the Charlatan sees, to his horror, the ghost of Petrouchka above the theatre mocking him and all those he has hoaxed.



ANTON DOLIN



TATIANA RIABOUCHINSKA

Photo by GILBERT ADAMS

Le Spectre de la Rose

Ballet in One Scene devised by J. I. Vandoyer from the poem by Théophile Gautier
Scenery and Costumes after Leon Bakst Reproduced by Benn Toff Music: Weber
Choreography: Michel Fokine reproduced by Anton Dolin
First presented by Serge Diaghileff at the Théâtre de Monte-Carlo in 1911

SYNOPSIS

Holding a rose in her hand, the young girl returns from her first ball. Drowsily happy, she sinks into her chair, and, while she sleeps, the embodied perfume of the rose of love glides with her through her dream. P.V.
The Artistic Director wishes to thank Mme. Karsavina for her invaluable help in reproducing the Ballet.

Swan Lake (Act II)

Music by Tchaikovsky
Choreography reproduced by Grace Cone, following the original by Marius Petipa and Ivanov
Decor by K. Dubinski

SYNOPSIS

Prince Siegfried and his friends have planned a midnight hunt by a lake where, the night before, they had seen a flock of swans flying. As the swans approach the surface of the lake, the first of the swans reveals herself as a beautiful princess. She explains that she is a princess who is in the power of an evil magician, Von Rothbart, and that she is forced to assume the form of a swan except between midnight and dawn. The young swans dance with the Prince's companions and the cold rays of dawn proclaim that their brief hour of enjoyment has passed. The Princess resumes the form of a swan, and, with her companions, returns to the lake, leaving Prince Siegfried prostrate at the feet of Von Rothbart.

Les Sylphides — A romantic Ballet in One Act

Music by Chopin — Choreography by Michel Fokine — Decor by George Kirsta

SYNOPSIS

In a wooded glade under the gentle glow of silvery moonbeams, the dancers, attired as sylphs, dance to the romantic strains of Chopin's music, to the dreamy noctures, languorous waltzes and animated mazurkas, transporting their audience to another world.

Capriccioso (Italiana) — Ballet in One Act

Music by Rossini and Cimarosa — Choreography by Grace Cone
Decor by George Kirsta — Costumes by Grace Rowsell

SYNOPSIS

This is the simple story of the lads and lasses of an Italian fishing village . . . their day's work over, they return to the square overlooking the Mediterranean, where they dance in the evening sun.

The Blue Bird — Pas de Deux (from the Ballet "The Sleeping Princess")

Music by Tchaikovsky — Choreography by Petipa
Madame Markova's costume by Mme. Manya Mr. Gilpin's costume by Mme. Liline

Pas de Quatre

Music by Cesare Pugni — Choreography by Anton Dolin
Costumes designed after the lithograph by A. E. Chalon and executed by Madame Liline
Mme. Markova's Costume by Mme. Manya

SYNOPSIS

The Pas de Quatre known to the present generation of dance lovers only from the famous lithographs by A. E. Chalon and J. Brandard of the four great nineteenth-century dancers Taglioni, Cerito, Grisi and Grahm, was originally arranged to the music of Cesare Pugni by Jules Perrot, and first performed at Her Majesty's Theatre, London, on July 12th, 1845.

During the 1845 season the Pas de Quatre was danced four times, and the penultimate performance on July 17th, 1845, was given in the presence of Queen Victoria.

The original music having been discovered in the British Museum Library by Cyril W. Beaumont, Keith Lester re-created the Pas de Quatre at the instigation of Poppoea Vanda and Anton Dolin and presented it at the Opera House, Manchester, on May 27th, 1936, for the Markova-Dolin Ballet Company.

The Pas de Quatre included in the repertoire of Festival Ballet is the work of Anton Dolin, and was first presented by him at the Majestic Theatre, New York, for the American Ballet Theatre Company on February 16th, 1941 (P.V.)

The Dying Swan

Music by Saint Sæns — Choreography by Michel Fokine
Alicia Markova dances this immortal solo in memory of the great Anna Pavlova

Bolero

Music by Ravel — Choreography by Anton Dolin

This is not meant to be an authentic Spanish Dance, but rather a personal interpretation of the Ravel masterpiece. A.D.

Harlequinade — Ballet in One Act

Music: Drigo (orchestrated by C. W. Prentice)

Story and dances arranged by David Lichine — Decor and costumes: Eleanor Watts
Costumes executed by Madame Liline

SYNOPSIS

Under the ever-vigilant eye of the Policeman, the dear old Clown — the eternal jester — “acquires” some gastronomic delicacies and nobly gives some to his friend, Pantaloon. The latter is in a bad mood because his daughter, Columbine, is in love with the mischievous Harlequin. Pantaloon wishes his daughter to marry Pierrot, whom he considers a more stable character, overlooking the fact that Pierrot is passionately loved by Pierrette. But Harlequin succeeds in marrying Columbine by a clever ruse, and all ends happily.

Impressions — (Symphony in C by Bizet) — Ballet in Four MovementsIdea and Choreography by David Lichine — Decor and Costumes by Hugh Stevenson
Costumes executed by Madame Liline

(a) The Classics and the Acrobats (b) Pas de Deux (c) Four Dancers (d) Acceleration

SYNOPSIS

The First Movement (Classical Dancers and Acrobats)—These are the results that one can derive from classical and acrobatic dancing.

The Second Movement (Pas de Deux)—Essays to express the mysticism of the classical line in presenting the Pas de Deux.

The Third Movement (Four Dancers)—The male dancer, like Pegasus, invites the Ballerinas to fly with him to the land of movement.

The Fourth Movement (Acceleration)—The heart is accelerated in many ways: by love, by jealousy, by hatred, etc.; this is the acceleration of the heart by music.

CORPS DE BALLET:

(Directed by Grace Cone)

JENNIFER ANDREE	ROSE KINSEY	GRAEME ANDERSON	WITALY OSINS
SALLY BRADLEY	MONICA LEIGH	PETRUS BOSMAN	DAVID REYNOLDS
PAULA GAREYA	YVONNE OLENA	GEOFFREY DAVIDSON	DEREK ROSENBERG
JUNE GREENHALGH	JANET OVERTON	TONY FLETCHER	KENNETH SUDELL
JUNE HAMILTON	JOAN POTTER	NORMAN McDOWELL	STEPHEN WARWICK
PAMELA HART	ROSALIE VERNON		
PATRICIA HAYLES	WENDY WEST		
ROMA HODGSON	JUDITH WILLIAMS		

FOR FESTIVAL BALLET

Stage Director	-	-	-	-	-	-	-	-	-	-	Benn Toff
Manager	-	-	-	-	-	-	-	-	-	-	Douglas W. Abbot
Ballet Mistress	-	-	-	-	-	-	-	-	-	-	Eileen Baker
Stage Manager	-	-	-	-	-	-	-	-	-	-	Peter GorJun
Assistant Stage Manager, i/c	Electrics	-	-	-	-	-	-	-	-	-	James Smith
Assistant Stage Manager		-	-	-	-	-	-	-	-	-	Anthony Gilbin
Wardrobe Mistress		-	-	-	-	-	-	-	-	-	Grace Rowsell
Orchestra Manager		-	-	-	-	-	-	-	-	-	Harold Sherrill
Pianist		-	-	-	-	-	-	-	-	-	Edna Downing
General Executive for Cont. Opera & Ballet Ents. Ltd.		-	-	-	-	-	-	-	-	-	C. M. Moran
Administrator		-	-	-	-	-	-	-	-	-	John Keet

Mdme. Markova's costumes by Mme. Manya, London

Mdme. Markova's Wigs in "Nutcracker" and "Impressions" by Wig Creations Ltd. Mdme. Markova's Shoes by Capezio

Mdme. Markova's Make-up by Charles of the Ritz

Mr. Dolin's Costumes by Rose Schogel and Victor of Nathan's Mr. Dolin's Shoes by Anello & Davide

Mr. Dolin's and Mr. Gilpin's costumes in "Nutcracker" designed by Hugh Stevenson

Mr. Dolin's wigs by Wig Creations Ltd. and Gustave's Stockings by Kayser-Bondor

Mdme. Danilova's costumes by Mme. Karinska Mdme. Danilova's costumes in "Giselle" by Mme. Bertha
Scenery built by Brunskill & Loveday, painted by Alick Johnstone, Harker Bros., Lindegaard, Bilbin and Ambassador StudiosShoes by Fredk. Freed, Anello & Davide and A. L. Gamba. Electrical Equipment by Strand Electric & Engineering Co.
Special Stage Properties by Pembroke DuttsonThe taking of photographs is strictly forbidden The Copyright of this programme is reserved
Exclusive Management for Alicia Markova and Anton Dolin: Alfred Katz

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme

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Refreshment Saloons available in all parts of the Theatre The Theatre is disinfected throughout with Jeyes' Fluid

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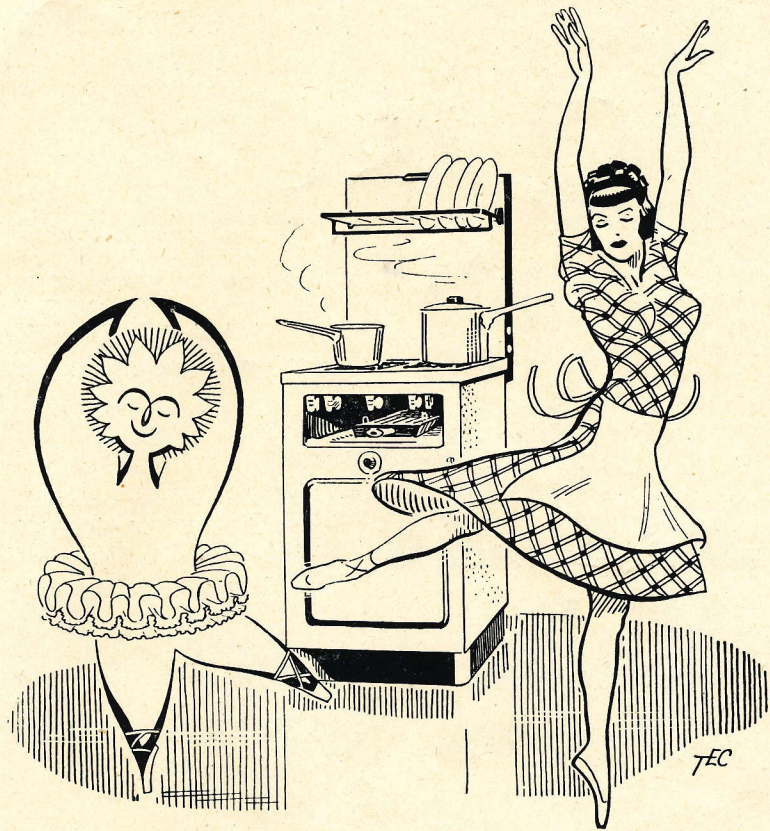
In accordance with the requirements of the London County Council—

- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.



JOHN GILPIN

Photo by DENIS DE MARNEY



Divertimento

MR. THERM, unlike you, gentle reader, knows nothing about music, fandangos, entrechats or other ballet technicalities. But he is tireless in his efforts to help you and keep you in form and on your toes. Incidentally his latest cookers use less gas. Thrifty with GAS is twice thrifty with COAL.

NORTH THAMES GAS



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PROGRAMME

Swan Lake (Act II)

Odette	-	-	-	Alexandra Danilova
Prince Siegfried	-	-	-	Anton Dolin
Benno	-	-	-	Malcolm Goddard
Von Rothbart	-	-	-	Petrus Bosman
The Two Swans	-	-	-	Sally Bradley, Janet Overton
Four Cygnets	-	-	-	Anita Landa, Paula Gareya, Pamela Hart Noel Rossana
The Swans	-	-	-	Anita Landa, Paula Gareya, Pamela Hart Janet Overton, Sally Bradley, Wendy West Judith Williams, Jennifer Andree, Daphne Dale, June Greenhalgh, June Hamilton, Audrey Harman, Roma Hodgson, Yvonne Olena, Rosalie Vernon Joan Potter, Rose Kinsey, Noel Rossana
The Huntsmen	-	-	-	Geoffrey Webb, Geoffrey Davidson, Tony Fletcher, Graeme Anderson, David Reynolds, Norman McDowell, Kenneth Sudell, Stephen Warwick

INTERVAL of 15 minutes

Petrouchka

The Ballerina	-	-	-	Tatiana Riabouchinska
Petrouchka	-	-	-	Keith Beckett
The Moor	-	-	-	Vassilie Trunoff
The Old Charlatan	-	-	-	Malcolm Goddard
The Drunkard	-	-	-	Stephen Warwick
The First Nurse	-	-	-	Daphne Dale
The Rich Merchant	-	-	-	Witaly Osins
The First Coachman	-	-	-	Peter White
The Two Gypsies	-	-	-	Joan Potter, Noel Rossana
The Street Dancers	-	-	-	Yvonne Olena, Paula Gareya
The Two Grooms	-	-	-	Graeme Anderson, Stephen Warwick
The Four Coachmen	-	-	-	Petrus Bosman, Geoffrey Webb, Geoffrey Davidson, Kenneth Sudell
The Eight Nursemaids	-	-	-	Jennifer Andree, June Greenhalgh, June Hamilton, Janet Overton, Roma Hodgson, Rosalie Vernon, Wendy West, Rose Kinsey
The Devil	-	-	-	David Reynolds
The Old Man	-	-	-	Derek Rosenberg
The Policeman	-	-	-	Douglas Abbot
The Two Masks	-	-	-	Tony Fletcher, Norman McDowell
Merchants, Officers, Cadets, Aristocrats, Ladies, etc.				

INTERVAL of 15 minutes

Le Beau Danube

The Father	-	-	-	Tony Fletcher
The Mother	-	-	-	Jennifer Andree
Their Daughters	-	-	-	Judith Williams, Audrey Harman
The Fiancee	-	-	-	Anita Landa
The Hussar	-	-	-	John Gilpin
The Street Dancer	-	-	-	Alexandra Danilova
The King of the Dandies	-	-	-	Geoffrey Webb
The First Hand	-	-	-	Jacqueline Rivoir
The Park Keeper	-	-	-	Graeme Anderson
The Artist	-	-	-	Derek Rosenberg
The Athlete	-	-	-	Vassilie Trunoff
The Impresario	-	-	-	Keith Beckett
The Salesmen	-	-	-	Geoffrey Davidson, Petrus Bosman, Kenneth Sudell, Peter White
The Modistes	-	-	-	June Hamilton, Roma Hodgson, Daphne Dale, Janet Overton
The Seamstresses	-	-	-	Yvonne Olena, Pamela Hart
The Cocodettes	-	-	-	Paula Gareya, June Greenhalgh, Noel Rossana, Joan Potter
The Dandies	-	-	-	Graeme Anderson, Norman McDowell, David Reynolds, Stephen Warwick

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The DANCING TIMES

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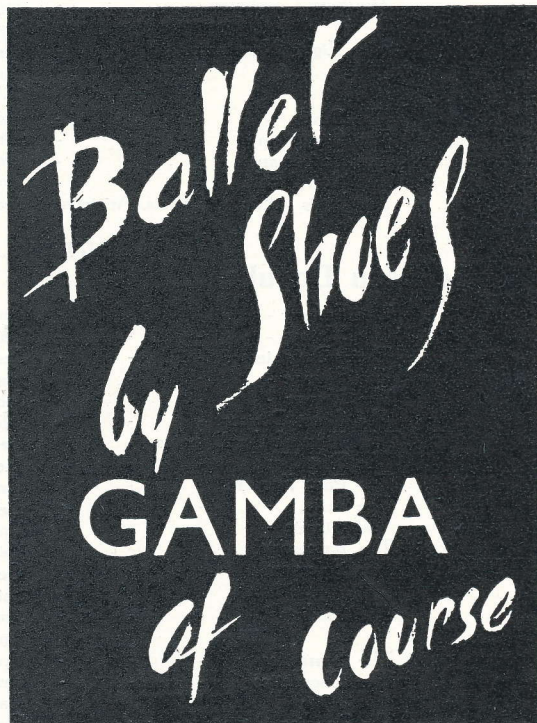
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STOLL THEATRE • FESTIVAL BALLET

Future Programmes

WEEK COMMENCING MAY 28th

Guest Artist: **ALEXANDRA DANILOVA**

Monday, May 28th

Swan Lake: Danilova, Dolin
Petrouchka: Krassovska, Beckett, Trunoff
Beau Danube: Danilova, Gilpin

Tuesday, May 29th

Harlequinade: Riabouchinska, Gilpin
Giselle: Markova, Dolin

Wednesday, May 30th (Matinee)

Swan Lake: Krassovska, Gilpin
Petrouchka: Landa, Beckett, Trunoff
Harlequinade: Riabouchinska, Gilpin

Wednesday, May 30th (Evening)

Swan Lake: Krassovska, Gilpin
Nutcracker: Danilova, Dolin

Thursday, May 31st

Impressions: Markova, Riabouchinska, Dolin, Gilpin
Bolero: Dolin
Blue Bird: Markova, Gilpin
Petrouchka: Riabouchinska, Dolin, Trunoff

Friday, June 1st

Impressions: Markova, Riabouchinska, Dolin, Gilpin
Nutcracker: Danilova, Dolin

Saturday, June 2nd (Matinee)

Swan Lake: Markova, Dolin
Spectre de la Rose: Riabouchinska, Gilpin
Bolero: Dolin
Impressions: Markova, Riabouchinska, Dolin, Gilpin

Saturday, June 2nd (Evenings)

Swan Lake: Danilova, Dolin
Petrouchka: Riabouchinska, Dolin, Trunoff
Beau Danube: Danilova, Gilpin

WEEK COMMENCING JUNE 11th

Guest Artist: **ALEXANDRA DANILOVA**

Monday, June 11th

Harlequinade: Riabouchinska, Gilpin
Giselle: Danilova, Dolin, Hinton

Tuesday, June 12th

Impressions: Markova, Riabouchinska, Hinton, Dolin, Gilpin
Spectre de la Rose: Krassovska, Gilpin
Pas de Quatre: Markova, Riabouchinska, Hinton, Rossana
Petrouchka: Landa, Dolin, Trunoff

Wednesday, June 13th (Matinee)

Impressions: Markova, Riabouchinska, Hinton, Dolin, Gilpin
Spectre de la Rose: Krassovska, Gilpin
Dying Swan: Markova
Petrouchka: Landa, Beckett, Trunoff

Wednesday, June 13th (Evening)

Harlequinade: Krassovska, Gilpin,
The Nutcracker: Danilova, Dolin, Gilpin

Thursday, June 14th

Impressions: Markova, Riabouchinska, Hinton, Dolin, Gilpin
Spectre de la Rose: Krassovska, Gilpin
Pas de Quatre: Markova, Danilova, Riabouchinska, Hinton
Petrouchka: Danilova, Dolin, Trunoff

Friday, June 15th

Petrouchka: Riabouchinska, Beckett, Trunoff
The Black Swan: Danilova, Gilpin
Bolero: Dolin
Beau Danube: Krassovska, Gilpin

Saturday, June 16th (Matinee)

Capriccioso: Hinton, Gilpin
*Giselle: Markova, Dolin, Hinton

Saturday, June 16th (Evening)

Swan Lake: Danilova, Dolin
Harlequinade: Krassovska, Gilpin
Bolero: Dolin
Beau Danube: Danilova, Gilpin

*This is the only **MATINEE** performance of **Giselle** with **Markova** and **Dolin** during this season.

†Premiere

WEEK COMMENCING JUNE 4th

Guest Artist: **ALEXANDRA DANILOVA**

Monday, June 4th

Swan Lake: Markova, Dolin
Spectre de la Rose: Landa, Gilpin
Pas de Quatre: Markova, Danilova, Riabouchinska, Krassovska
Petrouchka: Danilova, Dolin, Trunoff

Tuesday, June 5th

Swan Lake: Krassovska, Gilpin
Nutcracker: Danilova, Dolin

Wednesday, June 6th (Matinee)

Nutcracker: Krassovska, Dolin, Gilpin
Harlequinade: Riabouchinska, Gilpin

Wednesday, June 6th (Evening)

Impressions: Markova, Riabouchinska, Dolin, Gilpin
Spectre de la Rose: Landa, Gilpin
Pas de Quatre: Markova, Danilova, Riabouchinska, Krassovska
Beau Danube: Krassovska, Gilpin

Thursday, June 7th

Les Sylphides: Riabouchinska, Krassovska, Hinton, Gilpin
Nutcracker: Markova, Dolin

Friday, June 8th

Swan Lake: Danilova, Dolin
Petrouchka: Riabouchinska, Beckett, Trunoff
Beau Danube: Danilova, Gilpin

Saturday, June 9th (Matinee)

Swan Lake: Danilova, Dolin
Petrouchka: Riabouchinska, Beckett, Trunoff
Beau Danube: Danilova, Gilpin

Saturday, June 9th (Evening)

Capriccioso: Krassovska, Gilpin
Giselle: Markova, Dolin

WEEK COMMENCING JUNE 18th

Guest Artist: **MIA SLAVENSKA**

Monday, June 18th

Petrouchka: Riabouchinska, Beckett, Lichine
Blue Bird: Markova, Gilpin
Bolero: Dolin
Impressions: Markova, Krassovska, Dolin, Gilpin

Tuesday, June 19th

Nutcracker: Slavenska, Dolin
Spectre de la Rose: Riabouchinska, Gilpin
Prince Igor: Krassovska, Trunoff

Wednesday, June 20th (Matinee)

Nutcracker: Krassovska, Dolin, Gilpin
Prince Igor: Hinton, Trunoff

Wednesday, June 20th (Evening)

Harlequinade: Krassovska, Gilpin
Giselle: Markova, Dolin

Thursday, June 21st

Nutcracker: Slavenska, Dolin
Spectre de la Rose: Krassovska, Gilpin
Prince Igor: Hinton, Trunoff

Friday, June 22nd

Impressions: Markova, Krassovska, Dolin, Gilpin
Petrouchka: Landa, Beckett, Lichine
Pas de Quatre: Markova, Slavenska, Krassovska, Riabouchinska
Prince Igor: Krassovska, Trunoff

Saturday, June 23rd (Matinee)

Nutcracker: Krassovska, Dolin, Gilpin
Spectre de la Rose: Riabouchinska, Gilpin
Prince Igor: Hinton, Trunoff

Saturday, June 23rd (Evening)

Swan Lake: Krassovska, Gilpin
Pas de Quatre: Markova, Slavenska, Krassovska, Riabouchinska
Blue Bird: Markova, Gilpin
Prince Igor: Krassovska, Trunoff

(Programmes and Artistes are subject to alterations as circumstances may dictate)



Guest Artist:
ALEXANDRA DANILOVA