

# ALDWYCH THEATRE

Aldwych · W.C.2

Managing Director - - - PRINCE LITTLER  
Licensed by the Lord Chamberlain to D. A. ABRAHAMS  
General Manager - - - FREDERICK CARTER

TENNENT PRODUCTIONS LTD.

*(in association with the Arts Council of Great Britain)*

present

# THREE SISTERS

6

by

ANTON TCHEHOV

*First Performance Thursday, 3rd May, 1951*

EVENINGS 7.15 p.m. SHARP

Matinees: WEDNESDAY and SATURDAY at 2.30 p.m. SHARP

It is particularly requested that Patrons will be seated **BEFORE** the rise of the curtain.

# JAEGER



*Merino sheep*

Fat, round and orange-muzzled, the Merino sheep is one of the most valuable animals in the world. It is a descendant of the Merinos which were brought into Spain during the Moorish invasions of the thirteenth century. One well-known branch of the family is the Rambouillet, a large Merino called after the village near Paris to which it was imported a few centuries later. But the Merino did not gain its great reputation until it went to Australia with the early settlers. There it prospered wherever land was barest—especially in the Western district of Victoria and the Riverina of New South Wales. Curiously, it is found that the sparser the pasture, the longer and finer the wool which the Merino grows.

Most wool used by Jaeger is Merino—of the finest quality. For their established policy is to use none but the best, knowing that the excellence of their designers will do full justice to the perfection of their wool. That is why Jaeger have that special, indefinable style all their own, and why throughout the world Jaeger itself has come to be

*The Fashion Name for Wool*

TENNENT PRODUCTIONS LTD.

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present

## THREE SISTERS

*Characters :*

Andrey Sergueevitch Prozoroff	...	MICHAEL WARRE
Natasha Ivanovna (later his wife)		DIANA CHURCHILL
Olga	} His sisters {	... .. CELIA JOHNSON
Masha		... .. MARGARET LEIGHTON
Irina		... .. RENEE ASHERSON
Anfissa (their old nurse) ...	... ..	FRANCES WARING
Feodor Ilyitch Kouliguin (Masha's husband, a schoolmaster)		WALTER HUDD
Lieut.-Colonel Alexander Ignatievitch Vershinin, (New Commander of the Battery) ...		RALPH RICHARDSON
Baron Nicolai Lvovitch Touzenbach, (a Lieutenant)		ROBERT BEAUMONT
Ivan Romanovitch Cheboutikin (Army Doctor)		HARCOURT WILLIAMS
Captain Vassili Vassilievitch Solyoni		ERIC PORTER
Alexei Petrovitch Fedotik (2nd Lieut.)		PETER SALLIS
Vladimir Carlovitch Rode (2nd Lieut.)		PETER WIGZELL
1st Officer ... ..		ALEXIS CHESNAKOV
2nd Officer ... ..		TERENCE LONGDON
Ferapont Spiridonitch (Clerk in the Municipal Office)		JOHN McDARBY
A Maid ... ..		ISOLDE DENHAM

An Orderly, Minstrels, etc.

The play produced by PETER ASHMORE

Settings designed by ANTHONY HOLLAND

Costumes by GLADYS COBB

The play adapted by PETER ASHMORE and MARY BRITNIEVA



'Freesia'—a perfume by **YARDLEY**

The action of the play takes place in a provincial town at the beginning of the century.

**ACT I**

Scene 1 ... A living room in Prozoroff's house. Mid-day. Spring.

Scene 2 ... The same. Nearly two years later. Winter.

**INTERVAL**

**ACT II**

Olga's bedroom. Two years later. Summer.

**INTERVAL**

**ACT III**

Outside the house. Autumn.

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Scenery painted by Alick Johnstone; built by Brunskill & Loveday. Sir Ralph Richardson's costumes by M. Berman, Ltd. Sir Ralph Richardson's boots by Tuczek. All other men's costumes by Morris Angel & Son, Ltd. Wigs by Wig Creations. Lisle stockings by Kayser-Bondor. Hats by Jane Palmer. Flowers by Floral Decor. Furniture by The Old Times Furnishing Co. Properties by Robinson Bros. (Jewellers), Ltd. Sound equipment and special recordings by Bishop Sound & Electrical Co., Ltd. Electrical equipment by Strand Electric & Engineering Co., Ltd. Hand-painted china by Harrop Allin. Cigarettes by Abdulla.

General Manager ... ..	...	...	...	...	...	<b>BERNARD GORDON</b>
Manager and Stage Director ... ..	...	...	...	...	...	HAROLD ARNEIL
Stage Manager ... ..	...	...	...	...	...	JUDITH SPEARMAN
Assistant Stage Managers { ... ..	...	...	...	...	...	JOAN ROMA
Production Manager ... ..	...	...	...	...	...	MARIA BRITNEVA
Chief Engineer ... ..	...	...	...	...	...	ANDREW BROUGHTON
Chief Wardrobe Supervisor ... ..	...	...	...	...	...	IAN DOW
Press Representative ... ..	...	...	...	...	...	JOE DAVIS
						LILY TAYLOR
						VIVIENNE BYERLEY (GER 3681)

Manager... .. For ALDWYCH THEATRE ... .. **W. PATRICK**

Box Office: TEMple Bar 6404—Mrs. FAY DAVIS, 10 a.m. to 8 p.m.

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Smoking is not permitted in the auditorium.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

**THE ATTENTION OF STALLS PATRONS IS DIRECTED TO THE NEW STALLS BAR WHICH HAS BEEN OPENED AT THE REAR OF THE AUDITORIUM.**

## OUR POCKET-SIZED NATIONAL THEATRE\*

the Arts Theatre's high reputation is built on intelligent production of well-chosen plays, excellently acted, before receptive audiences. †

For full details of theatre membership (5/- per annum) write, or call to see:—Mr. C. Chequers, The Arts Theatre Club, 6/7 Gt. Newport Street, W.C.2. TEMple Bar 7541.

\* IVOR BROWN—The Observer

† Manchester Guardian

## FESTIVAL SPIRIT

"Gerald, I have a strong suspicion that for me the Festival of Britain began last night."

"A trifle premature, my friend—with the flags not yet unfurled, the speeches unrehearsed, and the price of ice-cream cornets remaining stable."

"I can think of nothing finer than an ice-cream cornet now—possibly on the forehead."

"Lack of forward planning! If you had stuck to gin and Rose's Lime Juice, thereby combining pleasure with prudence—"

**ROSE'S**—for Gin and Lime

ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE



"—I would be as free from remorse as a new-born babe."

"Quite. Let's take your remorse to the nearest bar and give it a delicious gin and Rose's."



## LONDON-SEASON-OF-THE-ARTS



BOOKINGS—All Box Offices and Ticket Agents

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H. M. TENNENT LTD.

APOLLO

(GEORGE & ALFRED BLACK and H. M. TENNENT LTD).

RONALD SHINER      BERNARD LEE      WILLIAM HARTNELL

**SEAGULLS OVER SORRENTO**

By HUGH HASTINGS

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CRITERION

By arrangement with BRONSON ALBERY

ROBERT FLEMYNG

ATHENE SEYLER

ROLAND CULVER

**WHO IS SYLVIA ?**

A Comedy by TERENCE RATTIGAN

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LYRIC

ROBERT MORLEY

JOAN TETZEL

DAVID TOMLINSON

**THE LITTLE HUT**

A Light Comedy by ANDRE ROUSSIN

Adapted by NANCY MITFORD

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LDWYCH

CELIA JOHNSON

MARGARET LEIGHTON

RENEE ASHERSON

and DIANA CHURCHILL with

RALPH RICHARDSON

**THREE SISTERS**

by ANTON TCHEHOV

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GLOBE

Cecil TROUPER

MARIE LÖHR  
Audrey FILDES  
PAUL SCOFIELD

David HORNE

**RING ROUND THE MOON**

By JEAN ANOUILH

Translated by CHRISTOPHER FRY

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HAYMARKET

EDITH EVANS

WENDY HILLER  
KATHLEEN HARRISON

SYBIL THORNDIKE

**WATERS OF THE MOON**

A New Comedy by N. C. HUNTER

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LYRIC, HAMMERSMITH

A COMPANY OF FOUR PRODUCTION

**THE LYRIC REVUE**

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