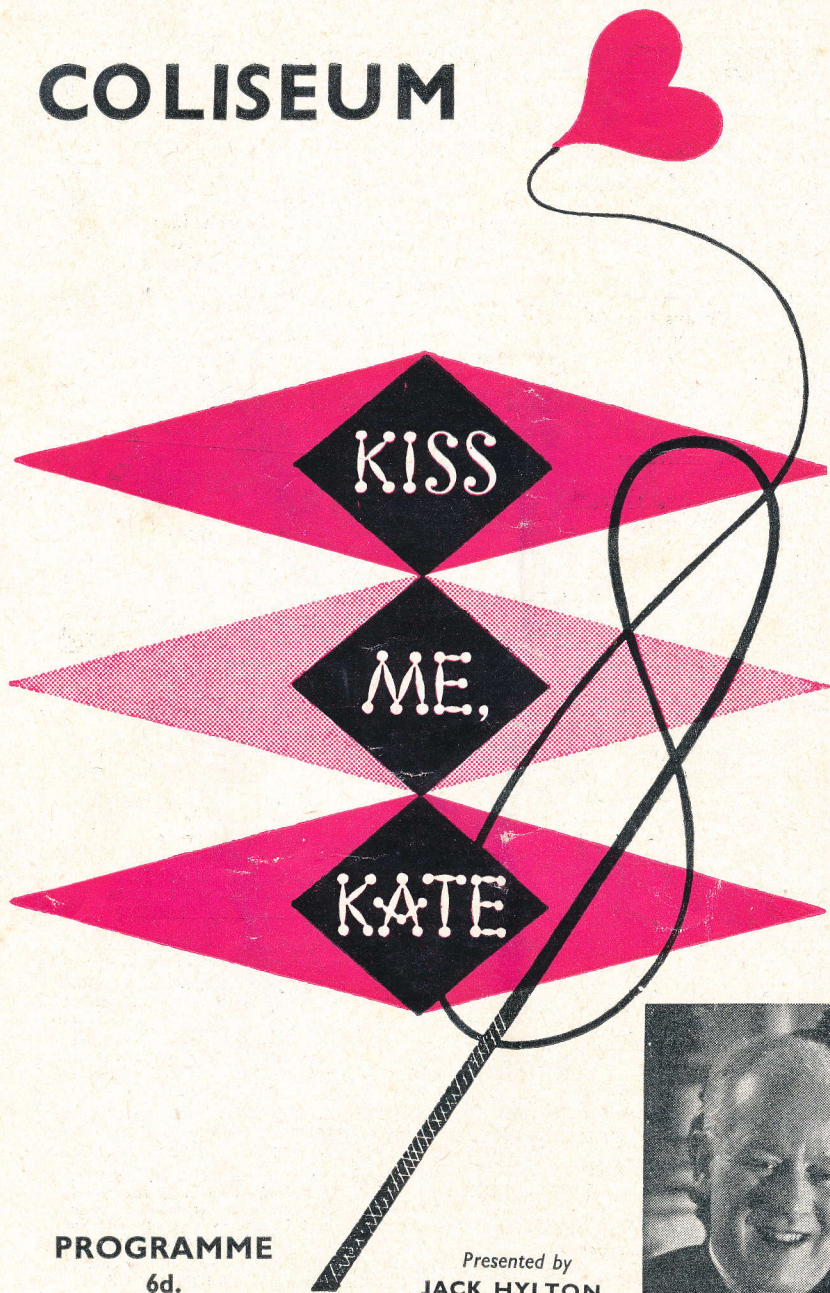


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COLE PORTER

SAM & BELLA SPEWACK

with

JULIA WILSON

Orchestra under the Direction of FREDDIE BRETHERTON

Orchestrations by By Robert Russell Bennett

Choreography by Hanya Holm

Settings and Costumes by Lemuel Ayers

Directed by Sam Spewack

(From the New York Production by John C. Wilson)

First performance : Thursday, March 8th, 1951

In accordance with the requirements of the Lord Chamberlain

- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.

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CAST

(in order of their appearance)

Fred Graham	-	-	-	BILL JOHNSON
Harry Trevor	-	-	-	DANIEL WHERRY
Lois Lane	-	-	-	JULIE WILSON
Ralph (Stage Manager)	-	-	-	RONAN O'CASEY
Lilli Vanessi	-	-	-	PATRICIA MORISON
Hattie	-	-	-	ADELAIDE HALL
Paul	-	-	-	ARCHIE SAVAGE
Bill Calhoun	-	-	-	WALTER LONG
First Man	-	-	-	DANNY GREEN
Second Man	-	-	-	SIDNEY JAMES
Stage Doorman	-	-	-	PETER BENTLEY
Harrison Howell	-	-	-	AUSTIN TREVOR
Speciality Dancers	-	-	-	WALLACE BROTHERS

"TAMING OF THE SHREW" PLAYERS

Bianca (Lois Lane)	-	-	-	JULIE WILSON
Baptista (Harry Trevor)	-	-	-	DANIEL WHERRY
Gremio (First Suitor)	-	-	-	BERNARD DAVIES-REES
Hortensio (Second Suitor)	-	-	-	FRANK LAWLESS
Lucentio (Bill Calhoun)	-	-	-	WALTER LONG
Katharine (Lilli Vanessi)	-	-	-	PATRICIA MORISON
Petruchio (Fred Graham)	-	-	-	BILL JOHNSON
Haberdasher	-	-	-	MICHAEL O'CONNOR

ACT I

Scene 1	...	Stage of Ford Theatre, Baltimore.
Scene 2	...	The Corridor Backstage.
Scene 3	...	Dressing-rooms, Fred Graham and Lilli Vanessi.
Scene 4	...	Padua.
Scene 5	...	Street Scene, Padua.
Scene 6	...	Backstage.
Scene 7	...	Fred and Lilli's Dressing-rooms.
Scene 8	...	Exterior Church.

ACT II

Scene 1	...	Theatre Alley.
Scene 2	...	Before the Curtain.
Scene 3	...	Petruchio's House.
Scene 4	...	The Corridor Backstage.
Scene 5	...	Fred and Lilli's Dressing-rooms.
Scene 6	...	The Corridor Backstage.
Scene 7	...	Before the Safety Curtain.
Scene 8	...	Baptista's Home.



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